

Please complete the information below. Attach this form to your resume, headshot and detailed conflict calendar sheet.

Actor's Name: _____

Phone: _____ Email: _____

Address: _____

City: _____ Zip: _____

Do you have previous training and/or experience with stage combat and/or physical comedy? If so, please list on the back of this form or provide resume.

Which roles interest you the most? _____

Are you willing to accept any role? Yes: _____ No: _____

Are you currently (or soon to be), in another show which overlaps with this production in any way? Yes _____ No _____ (if yes, which show and dates? _____)

Director notes

The Play That Goes Wrong is a physically demanding show. Most roles will require varying amounts of crawling, lifting, running, and/or falling. There is also a sword fight, some hand-to-hand combat, and physical interaction/touch between characters.

Conflicts. An actor's availability will play a key role in casting. We will honor the conflicts that you provide to us during auditions on the provided tentative rehearsal schedule calendar. Once cast however, it is important to our rehearsal process that no additional conflicts result in an absence. Please make sure we have noted all of your out-dates at this time.

Accents. The main accent utilized in this show is Received Pronunciation, (RP), the instantly recognizable accent often described as "typically British."

Please list on the back of this form, anything else you would like us to know that may affect casting decisions?

Actor signature: _____