

## 13 the Musical Character Descriptions

**Evan Goldman** is the main protagonist of 13 the Musical. As a 12 1/2-going-on-13-yr-old, his life as he knew it has been turned upside down, and he has decided to take control. He has that unique blend of optimism and angst. His fortitude and determination are admirable. He's funny, ironic, confident, smart, sensitive, and almost ready to become the man he will soon be. He's bright, charismatic and a little bit nerdy. He's in search of a place to truly fit in. He thinks that "place" is with the popular kids. Tenor Bb2 - Bb4 "13/Becoming a Man", "All Hail the Brain", "Terminal Illness", "Being a Geek", "Tell Her", "If That's What It Is", "A Little More Homework"

**Patrice Parker** is quirky, offbeat, some might say geeky, and ready to begin her life - away from where her life is. She thinks Appleton, Indiana is the lamest place in the world and dreams of planning an escape and moving to someplace more cultured and diverse. She really likes Evan and is very hurt when he drops her for the 'cool' gang. She is sensitive and emotional, but is not a pushover. Mezzo Eb3 - F#5 "The Lamest Place in the World", "What It Means to Be a Friend", "Any Minute", "Good Enough", "Tell Her", "If That's What It Is"

**Kendra Quaker** is a beautiful head-cheerleader. She is sweet, bubbly, and perky. She is also naive and impressionable. She has always been in Lucy's shadow. She likes Brett, and he likes her back. She's mostly oblivious to the fact that Archie has a huge crush on her, but she is sympathetic. Unfortunately, her personality isn't strong enough for her to stand up for what's right, even when she knows that her best friend is wrong. Soprano C4 - F4 "Hey Kendra", "Any Minute"

**Archie Walker** suffers from the terminal illness called muscular dystrophy, meaning he is confined to using crutches to help him walk. However, because of all that he's been through medically, he has a great perspective on life. He's definitely the most mature and self-confident person in the play, except when he's scared of the football team. And of course, Kendra, head cheerleader. Tenor C3 - A4 "Get Me What I Need", "Terminal Illness", "Any Minute", "If That's What It Is"

**Brett Sampson** is quarterback on the football team. He has a huge crush on Kendra and tries to get her to date him. He also dates Lucy for a while which really winds Kendra up. Baritenor A2-G4 "Hey Kendra", "Any Minute"

**Lucy Dunn** is a diva. She's a predator. Queen of the school, she decides where people fit in this hierarchy. She stops at nothing to get what she wants, has more purses than scruples and lets no one get in her way. Lucy is smart, popular, stylish, and has learned to manipulate her friends. She has a huge crush on Brett and will do anything to have him, including spreading a rumor about Kendra (her best friend) and Evan to get Kendra and Brett to break up. Mezzo F#3 - D5 "Hey Kendra", "Opportunity", "It Can't Be True"

**Eddie** is a little mafia Don. It's as though he doesn't realize he's in a 4-foot body as he gives orders, terrorizes the geeks, by order of Brett. He's a force to be reckoned with. He is a cool kid and is overly dramatic. He is in love with Lucy and he thinks Lucy loves him (when she doesn't). He tells Brett everything. He is the brains out of his group, Brett and Malcom. Don't mess with Eddie because he takes revenge to the tenth degree. Tenor + Falsetto C3 - G4 (C5) "Hey Kendra", "Bad Bad News"

**Malcolm** is a sidekick to a sidekick. He brings a suburban-urban point of view to the world he orbits. In the chain of command, he is third, but in his mind, he is - okay, third. Still, this fast-talking follower has an intimidating confidence and charm that fits well with his basic unawareness of the world around him. He is there for one reason - to serve, protect, and be influenced by Brett. Baritenor + Falsetto B2 - G4 (C5) "Hey Kendra", "Bad Bad News"

**Richie** is explosive, the class clown, the goofball. He is out there, everywhere, in perpetual motion. He is very likeable and is a big social kind of guy. He likes to be in the middle of everything, and somewhat like Cassie, Molly, Charlotte, likes to be plugged into the goings on of the school, whether it be the latest gossip or snagging the best picture at the right time on his phone. High Tenor A2 - C5

**Simon** is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything; the guy that can get the girls flirt with him by just being himself even though the real girl he wants is Charlotte, but he doesn't do much about it because he thinks she doesn't like him. He's the guy in Brett's shadow on the team, but is always there as back-up. He's a tech savvy wizard and a quiet genius. Tenor C2 - G4

**Cassie** is a great student, the leader of almost every club, an eye-on-the-prize kind of girl. She's all about being the best she can be, loving her friends, keeping up on trends, and staying plugged in! Cassie is also a total gossip girl. She will someday run a major corporation, and is shopping for all the outfits now! Cassie is a very fashion forward girl, who has an amazing sense of style. She's a diva and loves to gossip. Soprano C4 - F5 "It Can't Be True", "Brand New You"

**Charlotte** is a girl who likes to text and hang out with friends. She is very gullible and will believe anything anyone tells her! It was believed by the other kids that she spread a rumor about Kendra and Evan. Mezzo F#3 - F5 "It Can't Be True", "Brand New You"

**Molly** is cool, hip, and confident, She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose. She knows everything about everyone, and is the source of all school information. Mezzo F#3 - F5 "It Can't Be True", "Brand New You"

**Rabbi/Company** Comes to Evan in what seems like a dream sequence – he sings in one song and can be in the chorus throughout the rest of the show. Check Version

**Kids/Company:** 13 is set in a school, so there will be loads of work for the chorus as members of the various groups like the cheerleaders and the rabbis. "13/Becoming a Man", "Opportunity"(possible extra cheerleaders), "Terminal Illness", "Getting Ready", "Being a Geek", "It Can't Be True", "A Little More Homework", "Brand New You"